

**ALTRUISTIC BEHAVIOR OF THE MAJOR CHARACTERS IN LES
MISERABLES MOVIE (2012): A HUMANISTIC PSYCHOLOGICAL
PERSPECTIVE**



RESEARCH PAPER

Submitted in partial fulfillment of the requirement for the Bachelor Degree in
English Education at the Department of English Education

By:

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UNIVERSITAS MUHAMMADIYAH SURAKARTA**

2021

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**ALTRUISTIC BEHAVIOR OF THE MAJOR CHARACTERS IN LES
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RESEARCH PAPER

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MOTTO

In life, thinking long in deciding something is very important. Because the opportunities that come in life may not come twice.

Don't compare your struggles with others. Because every struggle has its own difficulties and conveniences. You just need to be sure, it's only a matter of time.

Keep trying while praying, until all your dreams come true.

DEDICATION

I dedicated this research paper to:

1. Allah Subhanahu Wa Ta'ala for all the conveniences and all the blessings given and also Prophet Muhammad SAW.
2. Myself who keep trying to work hard and never give up.
3. My beloved parents who always pray for me and also my little brother who always entertains me.
4. My supervising lecturer who is very patient and kind in teaching me.
5. All of my beloved friends who always help and support me.
6. Muhammadiyah University of Surakarta.

RINGKASAN

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“Altruistic Behavior of the Major Characters in *Les Miserables* movie (2012): A Humanistic Psychological Perspective” digunakan dalam judul penelitian karena ditujukan untuk mengetahui lebih mendalam mengenai altruisme yang terdapat dalam film tersebut. Film *Les Miserables* didirektori oleh Tom Hooper. *Les Miserables* adalah film yang mengambil latar di Prancis pada abad ke-19. Film ini pertama kali ditayangkan di London pada 5 Desember 2012. *Les Miserables* dibuat berdasarkan inspirasi dari sebuah drama musikal dengan judul yang sama dan juga berdasarkan novel karya seorang penulis legendaris bernama Victor Hugo. Film ini menceritakan perjuangan hidup yang dilakukan oleh Jean Valjean yang terus dikejar oleh inspektur kejam Javert karena dulunya Jean Valjean merupakan tahanan. Jean Valjean dipenjara karena dia mencuri sepotong roti untuk keluarganya yang kelaparan. Jean Valjean ingin memulai hidup baru dengan diri yang lebih baik. Setting tempat yang unik, percakapan yang dikemas menjadi musikal dan kebaikan Jean Valjean yang terus menerus membuat film ini menjadi lebih menarik. Penelitian ini menggunakan pendekatan kualitatif dan juga mengangkat masalah altruisme. Selain pendekatan kualitatif, peneliti juga menggunakan pendekatan psikologis humanistik untuk menganalisis film *Les Miserables*. Penelitian ini menggunakan teknik pengumpulan data hermeneutik. Selain itu, data dari penelitian ini diambil dari data primer dan data sekunder. Data primernya adalah film *Les Miserables* sedangkan data sekundernya adalah buku, situs web dan jurnal yang berkaitan dengan penelitian yang sedang dilakukan. Tujuan dari penelitian ini adalah untuk menganalisis indikator apa saja yang dapat termasuk dalam altruisme, untuk mendapatkan gambaran altruisme dalam film *Les Miserables* dan untuk mengetahui alasan direktor mengangkat altruisme pada film tersebut. Hasilnya, karakter utama dapat diklasifikasikan menjadi altruisme setelah melalui beberapa analisis yang dilakukan oleh peneliti. Sebagai manusia kita seharusnya memberikan kebaikan dan menolong sesama tanpa memperdulikan latar belakang tiap orang. Kita juga tidak boleh mengharapkan imbalan atas kebaikan yang sudah kita lakukan supaya hidup menjadi lebih rukun.

Kata kunci: *Les Miserables* movies, Altruism, Humanistic Psychological.

SUMMARY

Hanif Kusumasari / A320160246. **ALTRUISTIC BEHAVIOR OF THE MAJOR CHARACTERS IN *LES MISERABLES* MOVIE (2012): A HUMANISTIC PSYCHOLOGICAL PERSPECTIVE.** Skripsi. Fakultas Keguruan dan Ilmu Pendidikan, Universitas Muhammadiyah Surakarta. Januari 2021.

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“Altruistic Behavior of the Major Characters in *Les Miserables* movie (2012): A Humanistic Psychological Perspective” used in the research title because it aims to find out more about the altruism contained in the film. *Les Miserables* is directed by Tom Hooper. *Les Miserables* is a film set in 19th century France. The movie premiered in London on December 5, 2012. *Les Miserables* is based on the inspiration of a musical of the same name and is also based on the novel by the legendary writer Victor Hugo. This film tells the life struggle carried out by Jean Valjean, who continues to be chased by the cruel inspector Javert because Jean Valjean was a prisoner. Jean Valjean was imprisoned because he stole a loaf of bread for his starving family. Jean Valjean wants to start a new life with a better self. The unique setting of the place, the conversations that are packed into musicals and the kindness of Jean Valjean who continuously make this film even more interesting. This study uses a qualitative approach and also raises the problem of altruism. In addition to a qualitative approach, the researcher also uses a humanistic psychological approach to analyze *Les Miserables* movie. This research uses hermeneutic data collection techniques. In addition, the data from this study were taken from primary data and secondary data. The primary data is the film *Les Miserables*, while the secondary data is books, websites and journals related to the research being carried out. The purpose of this study is to analyze what indicators can be included in altruism, to get a picture of altruism in the film *Les Miserables* and to find out why the director raised altruism in the film. As a result, major characters can be classified into altruism after going through several analyzes conducted by researchers. As human beings we should provide kindness and help others regardless of each person's background. We also should not expect a reward for the good we have done so that life becomes more harmonious.

Keywords: *Les Miserables* movie, Altruism, Humanistic Psychology.

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